

KEELEY KARSTEN JENNA KRASOWSKI ANDY LUCIEN JENNY MAGUIRE



PRETTY DOESN'T HURT

CLOVER STREET IN ASSOCIATION WITH SAVVY STUDIOS "PRETTY DOESN'T HURT"

KEELEY KARSTEN JENNA KRASOWSKI ANDY LUCIEN AND JENNY MAGUIRE

ORIGINAL SCORE BY PABLO SEBASTIAN SIGNORI MUSIC SUPERVISOR KRISTOPHER ENGLISH PRODUCTION DESIGNER KATE MARACLE

PRODUCED BY BROOKE BERMAN JENNA KRASOWSKI ANDY LUCIEN JENNY MAGUIRE JENNIFER RAU

DIRECTOR OF PHOTOGRAPHY / EDITED BY DAVID SICILIANO WRITTEN BY BROOKE BERMAN DIRECTED BY JENNIFER RAU

WWW.PRETTYDOESNTHURTFILM.COM



PRETTY DOESN'T HURT

RUNNING TIME: 9m 5s

GENRE: Drama

DIRECTED BY: Jennifer Rau

WRITTEN BY: Brooke Berman

THEMES: Gender Roles, Money, Race,
Childhood Expectations, Beauty



INQUIRIES CONTACT

Jennifer Rau / prettydoesnthurt@gmail.com

WEBSITE

www.prettydoesnthurtfilm.com



LOGLINE

When a charming musician interrupts a weekend getaway with a dinner invitation, an eleven-year-old girl witnesses her divorcee mom and single aunt collide over the question...

WHO PAYS FOR DINNER?

SYNOPSIS

Who pays for dinner? A spark ignites when musician Steve and recent divorcee Mindy first encounter each other in the hallway outside their hotel rooms. Suddenly, Mindy's eleven-year-old daughter Julia and her single sister Jess barrel onto the scene and Steve unexpectedly invites them out to dinner. A bet is made and Julia is caught in the middle as the sisters collide over who should pick up the check.





THE STORY

Screenwriter Brooke Berman based the script on an experience that she had as a young girl. *Pretty Doesn't Hurt* was shot on location in Beacon and Fishkill, New York at Dogwood Restaurant and Comfort Suites.



DIRECTOR'S STATEMENT

"The further I dove into the development of the script for *Pretty Doesn't Hurt*, the more I was taken aback by how much I could see my young self in the eleven-year-old at the center of this story. An only child witnessing the adults in her life engage in the mundane with little to no awareness of what she might be internalizing and experiencing as a result of their actions with each other.

I felt Brooke's nuanced script honestly depicted the everyday ways we abandon our children when caught in limiting patterns of behavior in our adult relationships. A mother myself now, I saw an opportunity to turn a sensitive lens on the baggage we carry from our childhoods.

After the credits roll, my hope is the viewer may engage in vulnerable core belief conversations around gender, money, and the messages we unconsciously bestow upon the young people in our lives."

~ Jennifer Rau, Director/Producer





JENNIFER RAU

DIRECTOR / PRODUCER

Jennifer directed and produced the PSA “Boys Will Be Better”, offering an uplifting alternative to the catchphrase “Boys Will Be Boys”. With thousands of views across various platforms, the PSA sparked controversy among its many viewers. Other directing projects include the recently completed experimental short film VIRGINITY, PERIOD and the development of her feature film script PLAN B. Jennifer began her career as an actor working with the award-winning Atlantic Theater Company in New York City. She has been fortunate to work with award-winning actors Jesse Eisenberg, Julia Louis-Dreyfus, Matthew Broderick, Brittany Snow, Chris Lowell, Chris Messina, Corey Stoll and esteemed directors Peter Tolan, Andy Ackerman, Jamie Babbitt, Jonathan Kaplan, Maggie Kiley and Jessica Goldberg. Select Film and Television acting credits include: FINDING AMANDA (Tribeca Film Festival Spotlight), BRIGHTEST STAR (Austin Film Festival), THE NEW ADVENTURES OF OLD CHRISTINE (CBS), WITHOUT A TRACE (CBS), and the award-winning short film SOME BOYS DON’T LEAVE (Tribeca Film Festival). She currently lives in New York City with her husband and their young son.

www.jenniferrau.com / [@jraudirector](https://twitter.com/jraudirector)

BROOKE BERMAN

WRITER / PRODUCER

Brooke Berman has written films for Natalie Portman, The Mark Gordon Company, Vox Films, Fugitive and Red Crown. Brooke adapted and directed the short UGGS FOR GAZA which premiered at the Aspen Shortsfest where it won Audience Special Recognition. ALL SAINTS DAY, a short film Brooke wrote, directed by Will Frears, won Best Narrative Short at the Savannah Film Festival and screened at the Tribeca Film Festival. Brooke recently completed post-production on her feature RAMONA AT MIDLIFE. Brooke's feature script POLLY FREED was chosen to be part of New York Stage and Film's Screenwriters Lab where it was mentored by Kyra Sedgewick, Zach Helm and Billy Goldberg and selected as part the MOME finance lab for female filmmakers and NYWIFT From Script to Preproduction lab. PF has made it to "second round" for Sundance Screenwriting Labs two years in a row and won Best Screenplay at the Toronto Independent Film Festival. RAMONA AT MIDLIFE, her directorial feature debut, won Best Unproduced Script at the Montreal Independent Film Festival, the Toronto Independent Women's Film Festival and LA Indies. Brooke's memoir NO PLACE LIKE HOME is available on Audible. Her plays, which include HUNTING AND GATHERING (Primary Stages), SMASHING (The Play Company, The O'Neill) and A MODEL CITY (Stacey Mindich Productions), have been produced across the US and internationally at theaters including Steppenwolf, 2nd Stage and Naked Angels.

www.brookeberman.net





DAVID SICILIANO

DIRECTOR OF PHOTOGRAPHY / EDITOR

David Siciliano is an award-winning cinematographer and editor from Southern California. He shot, edited and produced the controversial PSA “Boys Will Be Better”. Some other career highlights include editing INTERESTED IN by Michael Witkes, which has been shown at the premier LGBTQ festivals in the country and has over 1 million views on YouTube; shooting and editing the award-winning NUN HABITS created by Monica Arsenault now streaming on Roku; shooting and editing FLUNKYBALL written and directed by Tess Forestieri, which won Best of Fest and Outstanding Achievement in Editing at Bucks County Festival; and editing CLASS starring the hilarious David Krumholtz, which won Best Short at numerous festivals across the United States. In the commercial space, David has worked with a wide range of brands on tv and web content from HBO to Budweiser to Habitat for Humanity to influencers and local business with companies like VaynerMedia and Fullscreen Media. He graduated from Syracuse University cum laude and is the founder of Savvy Studios. When not behind the camera or computer, you can find him in the mountains backpacking with his wife Jessica.

KEELEY KARSTEN

as JULIA

Keeley Karsten can be seen starring as Natalie Fabelman in Steven Spielberg's award-winning film *The Fabelmans*, co-written by Tony Kushner. Karsten recently completed production on the upcoming title *Entanglement*, as well as the short film *On Being Twelve*, for which she received the accolade of Best Young Actress at the Snow Leopard International Film Festival. Karsten also won Best Child Actress at the Sydney Indie Short Festival. Her television credits include Amazon's *Hunters*, alongside Al Pacino, and a starring role as the young Pam Sinclair in the documentary series *Evil Lives Here*. She has also written and starred in the short film *Viceroy*, (Award of Recognition-Best Shorts Competition La Jolla; Best Child Actress Award-Oniros Film Festival, Italy) released in 2020. Karsten is a skilled singer, and her passions include theater and writing. She currently splits her time between New York and Los Angeles with her younger brother, her mother, a choreographer, and her father, an artistic director. @keeleykarsten



JENNA KRASOWSKI

as JESS

Jenna's recent film and television credits include *EMPTY NESTERS* (Atlanta Film Festival), *THE RESISTANCE*, the award-winning feature *NESTING DOLLS* (Amazon Prime), the upcoming short film *LIGHTHOUSE KEEPING* and the acclaimed web series *LANDING HOME* (Amazon Prime). She also lends her voice to the radio plays *BLACK TOM ISLAND*, and *MARCH*, as well as *Cryptids: A Sci Fi Mystery Podcast*. A graduate of the Atlantic Acting School Conservatory, her theater credits include *PROOF* at Hudson Stage, *BLACK TOM ISLAND* at Premiere Stages. www.jennakrasowski.com





ANDY LUCIEN

as STEVE

Andy Lucien is an artist and advocate originally from New York City. Television credits include THE BLACKLIST (NBC/Universal) and DAREDEVIL (Netflix). He received both his Bachelors and Masters degrees in theater and has been a part of various theatrical productions all over the United States working at such venues as Lincoln Center Theater, Playwrights Horizons, Rattlestick Theater, Williamstown Theater Festival, Berkley Rep, La Jolla Playhouse and Studio Theater. Internationally, he took part in the Grahamstown Theater Festival in Grahamstown, South Africa.



JENNY MAGUIRE

as MINDY

Jenny is one of the five female leads and consulting producer on the fiercely independent, female-driven feature STUCK (Amazon Prime). Other select film credits include the features FAIR GAME (Doug Liman), THE GIRL IN THE PARK (David Auburn) and the short film REVEILLE (IFC). Select television credits include FBI: MOST WANTED (CBS), BLUE BLOODS (CBS), LAW & ORDER: SVU (NBC), THAT 70s SHOW (FOX), STELLA (Comedy Central) and the award-winning web series WAINY DAYS. Jenny has originated roles for numerous theater companies including New York Theatre Workshop, Manhattan Theatre Club, Atlantic Theater Company and Rattlestick Theater. She has also served as a producer/creator/consultant on several film and theater projects, including the Channel4More4 documentary 21 BELOW & Shannon Burkett's The Female Pope, official selection of NAMT 2022. www.jennymaguireactor.com



PRODUCTION STILLS





CREDITS

DIRECTED BY

Jennifer Rau

WRITTEN BY

Brooke Berman

PRODUCED BY

Brooke Berman
Jenna Krasowski
Andy Lucien
Jenny Maguire
Jennifer Rau

CO-PRODUCER

Paul Marcarelli

ASSOCIATE
PRODUCERS

Julian Torres Barbosa
Jeanne Marie Boswell & John Boswell
Carol Cangiano & Vincent Cangiano
Donna-Lynne Champlin
Gary Stein



DIRECTOR OF PHOTOGRAPHY
& EDITOR

David Siciliano

ORIGINAL SCORE COMPOSED
& PERFORMED BY

Pablo Sebastian Signori

MUSIC SUPERVISOR

Kristopher English

PRODUCTION DESIGNER

Kate Maracle

CAST

MINDY

Jenny Maguire

STEVE

Andy Lucien

JULIA

Keeley Karsten

JESS

Jenna Krasowski

CREW

LINE PRODUCER/UNIT PRODUCTION MANAGER

Gabrielle Adkins

FIRST ASSISTANT DIRECTOR

Jessica Siciliano

SCRIPT SUPERVISOR

Rachel Salin

ASSISTANT CAMERA

Samantha Blinn

GAFFER

Autumn Stevens

GRIP

Dan Chester

PRODUCTION SOUND MIXER

Boris Palacios

HAIR & MAKEUP ARTIST

Azesha Ramcharan

COVID COMPLIANCE OFFER

Aiofe Williamson

SET MEDIC

Linda Hayes

LIFEGUARD

Kiera Quinn

PRODUCTION ASSISTANTS

Ryan Salch

Marvin Smith

Matthew Szucs



ART PRODUCTION ASSISTANT
PRODUCTION INTERN
CATERING
PRODUCTION COUNSEL
CAMPAIGN MANAGER
MARKETING & GRAPHIC DESIGN

POST-PRODUCTION SUPERVISOR
COLORIST
SOUND DESIGNER
DIALOGUE EDITOR
RE-RECORDING MIXER

Sophie Featherstone
Max Fattal
Christine Caruso
Ehsan A. Ali
Isabelle Pierre
Kyle Walters

David Siciliano
Sean Henderson
Andrea Bella
Lucas Feuser
Andy Kris



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