PRETTY DOESN'T HURT

KEELEY KARSTEN JENNA KRASOWSKI ANDY LUCIEN JENNY MAGUIRE

CLOVER STREET IN ASSOCIATION WITH SAVVY STUDIOS "PRETTY DOESN'T HURT" KEELEY KARSTEN JENNA KRASOWSKI ANDY LUCIEN AND JENNY MAGUIRE Original score by Pablo Sebastian Signori supervisor Kristopher English Production Kate Maracle Produced Brooke Berman Jenna Krasowski andy Lucien Jenny Maguire Jennifer Rau Director of / Edited David Siciliano Written Brooke Berman Directed Jennifer Rau WWW.Prettydoesnthurtfilm.com

PRETTY DOESN'T HURT

RUNNING TIME: GENRE: DIRECTED BY: WRITTEN BY:

THEMES:

9m 5s

Drama

Jennifer Rau

Brooke Berman

Gender Roles, Money, Race, Childhood Expectations, Beauty





INQUIRIES CONTACT

Jennifer Rau / prettydoesnthurt@gmail.com

WEBSITE

www.pretty does nthurtfilm.com



LOGLINE

When a charming musician interrupts a weekend getaway with a dinner invitation, an eleven-year-old girl witnesses her divorcee mom and single aunt collide over the question...

WHO PAYS FOR DINNER?

SYNOPSIS

Who pays for dinner? A spark ignites when musician Steve and recent divorcee Mindy first encounter each other in the hallway outside their hotel rooms. Suddenly, Mindy's elevenyear-old daughter Julia and her single sister Jess barrel onto the scene and Steve unexpectedly invites them out to dinner. A bet is made and Julia is caught in the middle as the sisters collide over who should pick up the check.





THE STORY

Screenwriter Brooke Berman based the script on an experience that she had as a young girl. Pretty Doesn't Hurt was shot on location in Beacon and Fishkill, New York at Dogwood Restaurant and Comfort Suites.

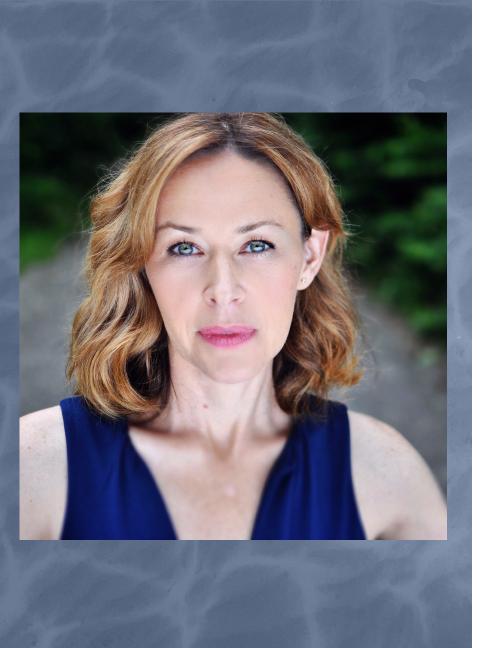
DIRECTOR'S STATEMENT

"The further I dove into the development of the script for Pretty Doesn't Hurt, the more I was taken aback by how much I could see my young self in the eleven-year-old at the center of this story. An only child witnessing the adults in her life engage in the mundane with little to no awareness of what she might be internalizing and experiencing as a result of their actions with each other.

I felt Brooke's nuanced script honestly depicted the everyday ways we abandon our children when caught in limiting patterns of behavior in our adult relationships. A mother myself now, I saw an opportunity to turn a sensitive lens on the baggage we carry from our childhoods.

After the credits roll, my hope is the viewer may engage in vulnerable core belief conversations around gender, money, and the messages we unconsciously bestow upon the young people in our lives."

~ Jennifer Rau, Director/Producer



JENNIFER RAU DIRECTOR / PRODUCER

Jennifer directed and produced the PSA "Boys Will Be Better", offering an uplifting alternative to the catchphrase "Boys Will Be Boys". With thousands of views across various platforms, the PSA sparked controversy among its many viewers. Other directing projects include the recently completed experimental short film VIRGINITY, PERIOD and the development of her feature film script PLAN B. Jennifer began her career as an actor working with the award-winning Atlantic Theater Company in New York City. She has been fortunate to work with awardwinning actors Jesse Eisenberg, Julia Louis-Dreyfus, Matthew Broderick, Brittany Snow, Chris Lowell, Chris Messina, Corey Stoll and esteemed directors Peter Tolan, Andy Ackerman, Jamie Babbitt, Jonathan Kaplan, Maggie Kiley and Jessica Goldberg. Select Film and Television acting credits include: FINDING AMANDA (Tribeca Film Festival Spotlight), BRIGHTEST STAR (Austin Film Festival), THE NEW ADVENTURES OF OLD CHRISTINE (CBS), WITHOUT A TRACE (CBS), and the award-winning short film SOME BOYS DON'T LEAVE (Tribeca Film Festival). She currently lives in New York City with her husband and their young son.

www.jenniferrau.com / @jraudirector

BROOKE BERMAN WRITER / PRODUCER

Brooke Berman has written films for Natalie Portman, The Mark Gordon Company, Vox Films, Fugitive and Red Crown. Brooke adapted and directed the short UGGS FOR GAZA which premiered at the Aspen Shortsfest where it won Audience Special Recognition. ALL SAINTS DAY, a short film Brooke wrote, directed by Will Frears, won Best Narrative Short at the Savannah Film Festival and screened at the Tribeca Film Festival. Brooke recently completed principal photography on her feature RAMONA AT MIDLIFE. Brooke's feature script POLLY FREED was chosen to be part of New York Stage and Film's Screenwriters Lab where it was mentored by Kyra Sedgewick, Zach Helm and Billy Goldberg and selected as part the MOME finance lab for female filmmakers and NYWIFT From Script to Preproduction lab. PF has made it to "second round" for Sundance Screenwriting Labs two years in a row and won Best Screenplay at the Toronto Independent Film Festival. RAMONA AT MIDLIFE, her directorial feature debut, won Best Unproduced Script at the Montreal Independent Film Festival, the Toronto Independent Women's Film Festival and LA Indies. Brooke's memoir NO PLACE LIKE HOME is available on Audible. Her plays, which include HUNTING AND GATHERING (Primary Stages), SMASHING (The Play Company, The O'Neill) and A MODEL CITY (Stacey Mindich Productions), have been produced across the US and internationally at theaters including Steppenwolf, 2nd Stage and Naked Angels.

www.brookeberman.net





DAVID SICILIANO DIRECTOR OF PHOTOGRAPHY / EDITOR

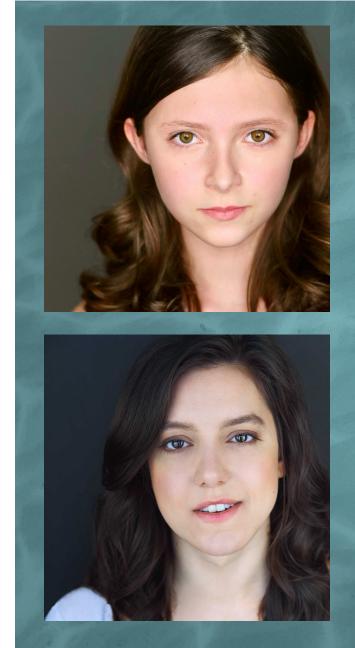
David Siciliano is an award-winning cinematographer and editor from Southern California. He shot, edited and produced the controversial PSA "Boys Will Be Better". Some other career highlights include editing INTERESTED IN by Michael Witkes, which has been shown at the premier LGBTQ festivals in the country and has over 1 million views on YouTube; shooting and editing the award-winning NUN HABITS created by Monica Arsenault now streaming on Roku; shooting and editing FLUNKYBALL written and directed by Tess Forestieri, which won Best of Fest and Outstanding Achievement in Editing at Bucks County Festival; and editing CLASS starring the hilarious David Krumholtz, which won Best Short at numerous festivals across the United States. In the commercial space, David has worked with a wide range of brands on tv and web content from HBO to Budweiser to Habitat for Humanity to influencers and local business with companies like VaynerMedia and Fullscreen Media. He graduated from Syracuse University cum laude and is the founder of Savvy Studios. When not behind the camera or computer, you can find him in the mountains backpacking with his wife lessica.

KEELEY KARSTEN as JULIA

Keeley's film credits include the upcoming Steven Spielberg film THE FABELMANS, ENTANGLEMENT and the short film ON BEING TWELVE, which won Best Child Actress at the Sydney Indie Film Festival and Best Young Actress at the Leopard International Film Festival. Keeley wrote and starred in the short film VICEROY which received an Award of Recognition in Best Shorts Competition La Jolla and Best Child Actress in the Oniros Film Festival, Italy. Her television credits include HUNTERS with Amazon Studios, and EVIL LIVES HERE with the Discovery Channel. Keeley can be seen in commercials for NY4Kids, Fisher Investments and Geico. She performed on the stage in productions of IRT's THE TECHNICIANS as Young Phoebe, and the new musical WE ARE AMEENA, as June, at The New 42nd Street Studios. @keeleykarsten

JENNA KRASOWSKI as JESS

Jenna's recent film and television credits include EMPTY NESTERS (Atlanta Film Festival), THE RESISTANCE, the award-winning feature NESTING DOLLS (Amazon Prime), the upcoming short film LIGHTHOUSE KEEPING and the acclaimed web series LANDING HOME (Amazon Prime). She also lends her voice to the radio plays BLACK TOM ISLAND, and MARCH, as well as Cryptids: A Sci Fi Mystery Podcast. A graduate of the Atlantic Acting School Conservatory, her theater credits include PROOF at Hudson Stage, BLACK TOM ISLAND at Premiere Stages. www.jennakrasowski.com





ANDY LUCIEN as STEVE

Andy Lucien is an artist and advocate originally from New York City. Television credits include THE BLACKLIST (NBC/Universal) and DAREDEVIL (Netflix). He received both his Bachelors and Masters degrees in theater and has been a part of various theatrical productions all over the United States working at such venues as Lincoln Center Theater, Playwrights Horizons, Rattlestick Theater, Williamstown Theater Festival, Berkley Rep, La Jolla Playhouse and Studio Theater. Internationally, he took part in the Grahamstown Theater Festival in Grahamstown, South Africa.

JENNY MAGUIRE as MINDY

Jenny is one of the five female leads and consulting producer on the fiercely independent, femaledriven feature STUCK (Amazon Prime). Other select film credits include the features FAIR GAME (Doug Liman), THE GIRL IN THE PARK (David Auburn) and the short film REVEILLE (IFC). Select television credits include FBI: MOST WANTED (CBS), BLUE BLOODS (CBS), LAW & ORDER: SVU (NBC), THAT 70s SHOW (FOX), STELLA (Comedy Central) and the award-winning web series WAINY DAYS. Jenny has originated roles for numerous theater companies including New York Theatre Workshop, Manhattan Theatre Club, Atlantic Theater Company and Rattlestick Theater. She has also served as a producer/creator/consultant on several film and theater projects, including the Channel4More4 documentary 21 BELOW & Shannon Burkett's The Female Pope, official selection of NAMT 2022. www.jennymaguireactor.com



PRODUCTION STILLS





CREDITS

DIRECTED BY WRITTEN BY PRODUCED BY Jennifer Rau Brooke Berman Brooke Berman Jenna Krasowski Andy Lucien Jenny Maguire Jennifer Rau

CO-PRODUCER ASSOCIATE PRODUCERS Paul Marcarelli

Julian Torres Barbosa Jeanne Marie Boswell & John Boswell Carol Cangiano & Vincent Cangiano Donna-Lynne Champlin Gary Stein



DIRECTOR OF PHOTOGRAPHY & EDITOR ORIGINAL SCORE COMPOSED & PERFORMED BY MUSIC SUPERVISOR PRODUCTION DESIGNER

David Siciliano Pablo Sebastian Signori Kristopher English Kate Maracle

CAST

MINDY	Jenny Maguire
STEVE	Andy Lucien
JULIA	Keeley Karsten
JESS	Jenna Krasowsk



CREW

Gabrielle Adkins Jessica Siciliano Rachel Salin Samantha Blinn Autumn Stevens Dan Chester Boris Palacios Azesha Ramcharan

LINE PRODUCER/UNIT PRODUCTION MANAGER FIRST ASSISTANT DIRECTOR SCRIPT SUPERVISOR ASSISTANT CAMERA GAFFER GRIP PRODUCTION SOUND MIXER HAIR & MAKEUP ARTIST

> COVID COMPLIANCE OFFER SET MEDIC LIFEGUARD PRODUCTION ASSISTANTS

Aiofe Williamson Linda Hayes Kiera Quinn Ryan Salch Marvin Smith Matthew Szucs



ART PRODUCTION ASSISTANT PRODUCTION INTERN CATERING PRODUCTION COUNSEL CAMPAIGN MANAGER MARKETING & GRAPHIC DESIGN

Kyle Walters POST-PRODUCTION SUPERVISOR COLORIST SOUND DESIGNER DIALOGUE EDITOR **RE-RECORDING MIXER**

David Siciliano Sean Henderson Andrea Bella Lucas Feuser Andy Kris

Sophie Featherstone

Christine Caruso

Max Fattal

Ehsan A. Ali

Isabelle Pierre

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